

## Beth Amine @ CASA Magazine

# Alive and Visible

By ERIN J. SMITH / CASA

**WITH A PASSION FOR DANCE, AN INFECTIOUS ENTHUSIASM FOR LIVING LIFE, AND A REVERENCE FOR THE DIVINE,** artist Beth

Amine enlivens the world around her through her artwork.

“For me, art is about relationships,” said Amine, whose paintings depicting

dancers and sacred-yet-playful shrines are on display at CASA Magazine through the end of January. “There’s my own self-growth and self-knowledge, but the joy is in sharing unseen worlds and making connections with others.

When I dance or paint, it’s to draw out other people’s self-expression.”

Amine’s favorite piece in the show is *The Human Experience*, which depicts a couple dancing the jitterbug. “The painting is my latest evolution in capturing the pure passion for living. It’s an instantaneous explosion of life,” she said. “In the portraits of Dancers of the World in this show, I have sought to express in paint these feelings of connection to self, community, and the cosmic.”

Amine grew up in Los Angeles and knew from a very young age that she would dedicate her life to artistic expression. “Art became an outside

presence of my inner world,” she said. “I knew it was mine to do. This was my world.”

Amine attended UC Berkeley and double-majored in art and literature. She studied painting and explored many creative techniques, gaining a foundation to express herself freely. She continues to write and has made a living as an artist, belly-dancer, and teacher.

After graduating and spending some time travelling, Amine came to Santa Barbara to visit her sister and never left. “I’ve produced art of some kind every single day I’ve been here for the past 40 years,” she said. “Santa Barbara is my homeland. My village.” In addition to her painting, dancing, and shrine-making, Amine has also created several public art pieces and painted murals in the community, such as the whale at Moby Dick’s, a mural at Monroe Elementary, and the meditation room at Unity Church. She regularly teaches dance and shrine-making workshops throughout the community.

“I hope people come away from my artwork with a sense of wonder and



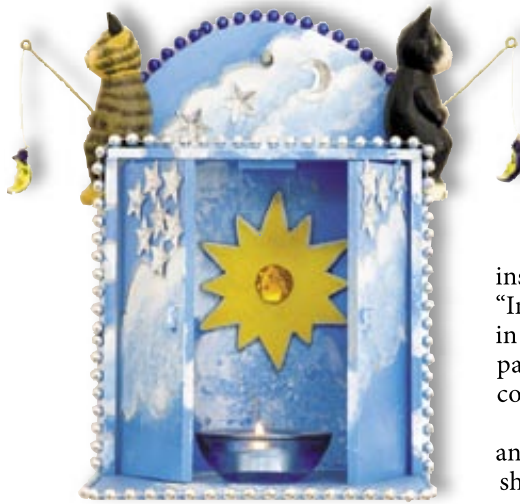
Beth Amine



*The Human Experience* by Beth Amine

delight,” said Amine. “We each have limitless possibilities to create beauty and experience bliss.”

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*Gone Fishin'* by Beth Amine